

## Andrew H. Quintman

Curriculum Vitae

February 2019

Department of Religion  
Wesleyan University  
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### EDUCATION

Ph.D., Buddhist Studies, 2006  
Department of Asian Languages and Cultures  
University of Michigan, Ann Arbor, MI

M.A., Buddhist Studies, 2001  
University of Michigan, Ann Arbor, MI

B.A., Philosophy and Tibetan Studies, 1989  
Hampshire College, Amherst, MA

### ACADEMIC EMPLOYMENT

- 2018–Present Associate Professor of Religion  
Department of Religion, Wesleyan University
- 2015–2018 Associate Professor of Religious Studies, on term  
Department of Religious Studies, Yale University
- 2009–2104 Assistant Professor of Religious Studies  
Department of Religious Studies, Yale University
- 2006–2009 Cotsen-Mellon Fellow in the History of the Book  
Society of Fellows in the Liberal Arts, Princeton University
- 2001–2007 Academic and Program Director  
Summer Program for Tibetan Studies in Tibet  
University of Michigan, Ann Arbor, MI
- 1993–1999 Academic Director  
Tibetan Studies College Semester Abroad  
School for International Training, Brattleboro, VT

## PUBLICATIONS

### Books

2014 *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa*. South Asia Across the Disciplines Series. New York: Columbia University Press.

\* 2014 Recipient of the American Academy of Religion's Award for Excellence in the Study of Religion

\* 2015 Recipient of Yale University's Samuel and Ronnie Heyman Prize for Outstanding Scholarship

\* 2016 Honorable Mention for the E. Gene Smith book award at the Association for Asian Studies.

### Reviews

Gyatso, Janet. 2016. "Turning Personal: Recent Work on Autobiography in Tibetan Studies." *The Journal of Asian Studies* 75 (1): 229–235.

Durcher, Cécile. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *Bulletin of the School of Oriental and African Studies* 78: 214–216.

Ongmo, Sonam. "A Definitive Tome About Milarepa: The Patron Saint of Tibet." *Kuensel*. Feb. 7, 2015. <http://www.kuenselonline.com/a-definitive-tome-about-milarepa-the-patron-saint-of-tibet/>.

Rondolino, Massimo. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *Journal of Buddhist Ethics* 22: 13–24

Sernesi, Marta. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *International Journal of Asian Studies* 12 (2): 256–258.

2010 *The Life of Milarepa*. New York: Penguin Classics.

*Buddhism on the Border: The Formation of Religious Tradition on the Frontier of Tibet and Nepal*. New York: Columbia University Press (under contract).

*The Life of the Buddha at Jonang: Literature, Art, and Institution*. Co-authored with Kurtis Schaeffer. In preparation.

### Edited Volumes

2014 *Himalayan Passages: Tibetan and Newar Studies in Honor of Hubert Decleer*. Co-edited with Benjamin Bogin. Boston: Wisdom Publications. (Peer reviewed series: Studies in Indian and Tibetan Buddhism).

*Reading Tibetan Literature*. Co-edited with Janet Gyatso and Kurtis Schaeffer. In preparation.

## Book Chapters

2014 “Redacting Sacred Landscape in Nepal: The Vicissitudes of Yolmo’s Tiger Cave Lion Fortress.” In *Himalayan Passages: Tibetan and Newar Studies in Honor of Hubert Decler*. Edited by Andrew Quintman and Benjamin Bogin, 69–96. Boston: Wisdom Publications. (Peer reviewed series: Studies in Indian and Tibetan Buddhism).

“Synthesizing Image and Text in the Life of the Buddha” in *Introduction to Digital Humanities: Research Methods for the Study of Religion*, edited by Christopher D. Cantwell and Kristian Peterson. Berlin: DeGruyter. Submitted.

“The Style of Conviction: Story and History in Tāranātha’s *Sun of Faith*” in *Reading Tibetan Literature*, edited by Janet Gyatso, Andrew Quintman, and Kurtis Schaeffer. In preparation.

## Journal Articles

2017 “Putting the Buddha to Work: Śākyamuni in the Service of Monastic Identity.” *Journal of the International Association of Buddhist Studies* 40: 111–156.

2016 “The Life of the Buddha at Rtag brtan Phun tshogs gling Monastery in Text, Image, and Institution: A Preliminary Overview.” *Journal of Tibetology* 13: 32–73.

2015 [2013] “Wrinkles in Time: On the Problem of Mi la ras pa’s Dates.” *Acta Orientalia* 74: 3–26.

2015 “*Opening the Eyes of Faith: Constructing Tradition in A Sixteenth-Century Catalog of Tibetan Religious Poetry*” *Revue d’Etudes Tibétaines* 32, Avril: 87–151. Co-authored with Stefan Larsson.

2013 “Life Writing as Literary Relic: Image, Inscription, and Consecration in Tibetan Biography.” *Material Religion* 9, no. 4: 469–504.  
\* Selected for *Material Religion’s* 10th Anniversary Editor’s Choice Volume

2012 “Between History and Biography: Notes on Zhi byed ri pa’s *Illuminating Lamp of Sun and Moon Beams*, a Fourteenth-Century Biographical State of the Field.” *Revue d’Etudes Tibétaines* 23, Avril: 5–41.

2012 “Marriage, Kinship, and Inheritance in Zhi byed ri pa’s Account of Mi la ras pa’s Early Life.” Co-authored with Geoff Childs. *Revue d’Etudes Tibétaines* 23, Avril: 43–49.

2008 “Toward a Geographic Biography: Milarepa’s Life in the Tibetan Landscape.” *Numen* 55, no. 4: 363–410.

### Reviews / Anthologies / Encyclopedia and Dictionary Entries / Reports

- 2015 Review of *Rolf Stein's Tibetica Antiqua, With Additional Materials*. Translated and edited by Arthur P. Mckee. *Journal of the American Oriental Society* 134, no. 4: 879–880.
- 2014 “Milarepa Meditates on His Mother’s Bones.” In *Norton Anthology of World Religions*. Edited by Jack Miles, et. al., 690–696. New York: W. W. Norton & Co.
- 2014 “Himalayan Connections: Disciplines, Geographies, Trajectories—A Workshop Report.” *European Bulletin of Himalayan Research* 42: 140–143. (With Austin Lord and Sara Shneiderman)
- 2014 “Himalayan Connections: Disciplines, Geographies, Trajectories.” *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*: 33: No. 1: 113–114. (With Austin Lord and Sara Shneiderman)
- 2014 *Princeton Dictionary of Buddhism*. (Contributing author). Edited by Robert E. Buswell Jr. and Donald S. Lopez Jr. Princeton: Princeton University Press. (Author of Tibetan & Himalayan historical and cultural entries.)
- 2013 “Readings from *The Life of Milarepa*.” In *Sources of Tibetan Tradition*. Edited by Matthew Kapstein, Kurtis Schaeffer and Gray Tuttle, 437–445. New York: Columbia University Press.
- 2012 “Milarepa.” *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 “Kagyü.” *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 “Marpa.” *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 Review of *The Culture of the Book in Tibet*. By Kurtis Schaeffer. *History of Religions* 51, no. 4: 390–393.
- 2010 Review of *King of the Empty Plain: The Tibetan Iron-Bridge Builder Tangtong Gyalpo*, By Cyrus Stearns. *Religious Studies Review* 36, no. 1: 103.
- 2008 Review of *Angry Monk: Reflections on Tibet*, directed by Luc Schaedler. *Education About Asia* 13, 1: 57–8.
- 2008 Review of *King of the Empty Plain: The Tibetan Iron-Bridge Builder Tangtong Gyalpo*, By Cyrus Stearns. *Journal of the American Academy of Religion* 76, no. 3: 709–712.
- 2005 “Mi-la-ras-pa.” In *Encyclopedia of Religion*, Second Edition, edited by Lindsay Jones, 6026–6028. New York: Macmillan Reference.

- 2004 Review of *Buddhism A to Z*, edited by Ronald Epstein. *Journal of Asian Studies* 63, no. 4: 1073–4.
- 2004 “Bka’ brgyud,” “Jo khang,” “Kailāsa,” “Karma pa,” “Ma gcig lab sgron,” “Mahāmudrā,” “Mahāsiddha,” “Mar pa,” “Mi la ras pa,” “Nāropa,” “Potala.” In *Encyclopedia of Buddhism*, edited by Robert Buswell. New York: Macmillan Reference.

#### ACADEMIC AWARDS

- 2016 Association of Asian Studies’ E. Gene Smith Book Prize Honorable Mention for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014)
- 2015 Samuel and Ronnie Heyman Prize for Outstanding Scholarship for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014), Yale University
- 2014 American Academy of Religion’s Award for Excellence in the Study of Religion, in the category of Textual Studies for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014)

#### FELLOWSHIPS AND GRANTS

- 2018–2019 ACLS–Robert H. N. Ho Family Program in Buddhist Studies, Research Fellowship (\$70,000)
- 2017 Robert H. N. Ho Family Foundation, Continuation grant for the Life of the Buddha project (Co-PI, \$125,000)
- 2015–2017 ACLS–Robert H. N. Ho Family in Program in Buddhist Studies, Collaborative Research Fellowship (Co-PI, \$200,000 grant)
- 2015 DigitalGlobe Foundation Imagery Grant
- 2014–2016 Whitney Humanities Council Fellow, Yale University
- 2014 Poynter Fellowship Award  
Yale University, \$1,500
- 2014 Shelley and Donald Rubin Foundation, New York, NY  
Grant for Tibetan and Himalayan programming at Yale, \$10,000
- 2013 Shelley and Donald Rubin Foundation, New York, NY  
Grant for Tibetan and Himalayan programming at Yale, \$10,000

Andrew H. Quintman  
Curriculum Vitae 6

- 2013 Edward J. and Dorothy Clarke Kempf Award  
Yale University, \$20,000
- 2013 Frederick W. Hilles Publication Grant  
Yale University
- 2012 Griswold Faculty Research Grant  
Yale University, \$2,500
- 2011–2012 Morse Fellowship  
Yale University
- 2011 Griswold Faculty Research Grant  
Yale University, \$2,000
- 2007 UCRHSS Research Grant  
Princeton University, \$6,000
- 2006–2009 Cotsen-Mellon Postdoctoral Fellowship in the History of the Book  
Society of Fellows in the Liberal Arts, Princeton University
- 2005–2006 Rackham Predoctoral Fellowship  
University of Michigan, Ann Arbor,
- 2004–2005 Fulbright-Hays Doctoral Dissertation Abroad Fellowship  
University of Michigan, Ann Arbor
- 2000, 2002–2004 University of Michigan Regents' Fellowship  
University of Michigan, Ann Arbor
- 2002–2003 Margaret Kraus Ramsdell Fellowship  
University of Michigan, Ann Arbor, MI
- 2002 Charles Hucker Summer Research Award  
University of Michigan, Ann Arbor, MI
- 2001–2002 Wallace Radcliffe Fellowship  
University of Michigan, Ann Arbor, MI

INVITED PRESENTATIONS AND PUBLIC LECTURES

- 2018 “A Brief Survey of Tibetan Buddhist Poetry and Translation”  
Renmin University, Beijing, 19 December

- 2018 “The Life of the Buddha: Digital Frameworks for Preservation and Analysis” & “Exploring the Life of the Buddha in the Jonang Murals and Texts”  
Seminar on Text, Doctrine, and Image in Tibetan Buddhism, Tsinghua University, Beijing, 18 December
- 2018 “Translation and the Dynamics of Devotion” & “A Brief (and Impressionistic) Survey of *Mgur* Collections”  
Lotsawa Translation Workshop, University of Colorado Boulder, 5–8 October
- 2018 “Tibetan Poetry and the Songs of Milarepa”  
Mountain Echoes Literature Festival, Thimphu, Bhutan, 23–26 August
- 2018 “The Greatest Story Ever Told: Meditators, Madmen, & the Making of a Buddhist Saint”  
Inaugural lecture for the Centre for Humanities and Social Sciences, Zhejiang University, International Campus, Haining, China, 9 May
- 2018 “Peripheral Visions: India in the Tibetan Imaginaire”  
Keynote lecture for Moving Borders: Tibet in Interaction with its Neighbors Symposium Asia Society, New York, 4–5 May
- 2018 “On the Functions of Tibetan Painting Manuals (*bris yig*)”  
New Directions in the Study of Tibetan Buddhist Art History Symposium, Harvard University, 28–29 April
- 2018 “Milarepa: The Master and his Teachings”  
Jaipur Literature Festival, Jaipur, India, 20–25 January
- 2017 “Writing the Visual: Translating Buddha Life Narratives from Text into Image”  
Narrative Paintings and Teachings from Central Asia to the Himalaya, European Society for the Study of the Cultures of the Himalayas and Central Asia, Musée Cernuschi, 23 October
- 2017 “The Life of Milarepa: From Text to Practice”  
Jaipur Literary Festival at Boulder, Boulder, CO, 15–17 September
- 2016 “Opening the Black Treasury: Manuscript Editions of the *Mdzod nag ma*”  
International Seminar on Buddhism and Trans-Himalayan Studies, Qinghai Nationalities University, China, 7–10 October
- 2016 “How to Read the Life of a Buddhist Saint”  
Renmin University, Beijing, China, 5 May
- 2016 “Putting the Buddha to Work: Śākyamuni in the Service of Tibetan Monastic Identity”  
University of Chicago, 31 March
- 2015 “Buddhism on the Edge: Locating Premodern Religion on the Himalayan Frontier”  
Exploring New Ground in Himalayan Studies, Yunnan Minzu University, China, 3–5 July

Andrew H. Quintman  
Curriculum Vitae 8

- 2015 “Visualizing the Yogin’s Path: Illuminated Biographies in Tibet”  
Books and Readers in the Pre-Modern World, University of Virginia, Charlottesville, VA,  
17–19 April
- 2014 “Translating Poetic and Inspirational Materials”  
Tsadra Translation and Transmission Conference, Keystone Conference Center, CO, 2–  
5 October
- 2014 “The Making of Milarepa: Reading the Life of Tibet’s Greatest Saint”  
Center for Asian Studies, University of Colorado, Boulder, 1 October
- 2013 “Geographical Narratives, Narrative Geographies: Transformations of Lives and  
Landscapes on the Himalayan Borderlands”  
Putative Purities: Transcultural Dimensions of Master Narratives in Religion, Heidelberg  
University, 16–18 December
- 2013 “Life of the Buddha at Jonang Monastery: Literature, Art, and Institution”  
Annual Tibetan Collection Lecture, Newark Museum of Art, Newark, NJ, 2 May
- 2013 “Practice in Sacred Landscapes,” Discussant  
Everyday Religion and Sustainable Environments in the Himalaya, The New School,  
New York, 7–8 March
- 2012 “Paradigms for Himalayan Research”  
Institute of Language and Culture Studies, Royal University of Bhutan, Bhutan, 23 June
- 2012 “The Life of Śākyamuni at Jonang: Preliminary Observations on Literature, Art, and  
Institution”  
Institutional Landscapes and Intellectual Codifications in Tibet’s Long Seventeenth  
Century, Columbia University & Rubin Museum of Art, New York, 11 November
- 2012 “Literature and Art in Context: Himalayan Examples”  
National Library of Bhutan, Thimphu, Bhutan, 16 June
- 2011 “The Life of Crime in a Life of Liberation: Murder as a Precursor to Enlightenment”  
Hendrix-Murphy Program in Literature, Hendrix College, 20 October
- 2011 “Fantasy in Tibetan and World Literature”  
Rubin Museum of Art, New York, NY, 26 October
- 2011 “The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint  
Milarepa”  
Department of Theology, Georgetown University, 17 March
- 2009 “Life Writing as Literary Relic: Image, Inscription, and Consecration in Tibetan  
Biography”  
Center for Buddhist Studies, UCLA, May



- 2008 “Tibetan Biography as Autobiographical Revelation”  
Department of Religious Studies, University of Virginia, November
- 2008 “A Material Life: Image, Text, and Ritual in Tibetan Biography”  
Buddhist Studies Forum, Harvard University, November
- 2008 “Architectures of Agency in Tibetan Biography”  
Tibetan Buddhist Resource Center, New York, September
- 2008 “Tibetan Life Writing as Technology of Enchantment”  
Society of Fellows in the Liberal Arts, Princeton University, April
- 2008 “The Stuff of Life: Toward a Tibetan Biographical Culture”  
Numata Lecture, University of Toronto, March
- 2008 “Lives in the Tibetan Landscape”  
The Shelley and Donald Rubin Foundation, New York, February
- 2007 “A Life on the Rocks: Biographical Narrative in the Tibetan Landscape”  
Department of Religion, Princeton University, December
- 2007 “Re-imagining the Tibetan Archive”  
Society of Fellows in the Liberal Arts, Princeton University, February
- 2007 “Toward a Material Culture of Tibetan Life Writing”  
Tibetan Buddhist Resource Center, New York, January
- 2004 “Pilgrimage Traditions Across the Buddhist Himalaya”  
School for International Training, Kathmandu, Nepal, November
- 2004 “Paradigms and Pitfalls in Tibetan Field Studies”  
School for International Training, Kathmandu, Nepal, November
- 2004 “Living Images: Portraiture and Narrative in Tibetan Art”  
Michigan Oriental Arts Society, May
- 2004 “Landscaping the Tibetan Buddhist World: Visions of Sacred Spaces and Places”  
Indiana University of Pennsylvania, April

#### ORGANIZED CONFERENCES, WORKSHOPS, AND PANELS

- 2018 19 Ways of Looking at Milarepa: Tibetan Buddhist Poetry and Translation  
American Academy of Religion Roundtable, 19 November
- 2017 Literatures of Contemplation  
Panel, International Association of Buddhist Studies, Toronto, 20–25 August

- 2017 Translating Tibetan Poetry and Poetics: Kāvya in Tibet  
Panel, Tibetan Translation and Transmission Conference, University of Colorado,  
Boulder, 31 May–3 June
- 2107 Traditions of Tibetan Kāvya and Poetics  
Workshop organized at Latse Library, New York, May 12–14
- 2016 Trans-Himalayan Corridors  
Panel, International Association of Tibetan Studies, Bergen, Norway, 19–25 June
- 2015 Tibetan Literature Working Group Meeting  
University of California, Berkeley, October 16–18
- 2014 Translators and Love Letters: Religion and the Literary in Tibet Seminar Year 5  
American Academy of Religion, November
- 2014 Histories of Himalayan Buddhism  
Panel, 3rd Himalayan Studies Conference, Yale University, 14–16 March
- 2013 Ritual and Historical Literature in the 15th-17th Centuries: Religion and the Literary in  
Tibet Seminar Year 4  
American Academy of Religion, November
- 2013 Yale Himalaya Workshop: A Regional Dialogue  
Royal University of Bhutan, Thimphu, Bhutan, 5–7 August
- 2013 Tibetan Literature Working Group Meeting  
Harvard University, 19–21 April
- 2012 Philosophical Prose: Religion and the Literary in Tibet Seminar Year 3  
American Academy of Religion, November
- 2012 Yale Himalaya Workshop: A Regional Dialogue  
Social Science Baha, Kathmandu, Nepal, 10–12 August
- 2012 Tibetan Literature Working Group Meeting  
University of Toronto, 27–29 April
- 2012 Refiguring the Buddha in Tibet  
Roundtable, Association for Asian Studies, March
- 2011 Poetry in the 11th–13th Centuries: Religion and the Literary in Tibet Seminar Year 2  
American Academy of Religion, November
- 2011 Lives of the Buddha in the Himalaya  
Panel, SSEASR Conference, Thimphu, Bhutan, 1–3 July
- 2011 Tibetan Literature Working Group Meeting  
University of Virginia, 4–6 March

- 2010 Tibetan Literature Up to the Twelfth Century: Religion and the Literary in Tibet Seminar  
Year 1  
American Academy of Religion, November
- 2010 Tibetan Studies in Honor of Hubert Decler  
Panel, International Association of Tibetan Studies, August 2010
- 2009 New Directions in Tibetan Auto/Biographical Literature Workshop, Part 2  
Workshop, Princeton University, 17–19 April
- 2008 New Directions in Tibetan Auto/Biographical Literature Workshop, Part 1  
Workshop, Columbia University, 13–15 November
- 2008 Re-examining Tibetan Auto/biographical Writing  
International Association of Buddhist Studies, Atlanta, June

#### CONFERENCE PAPER PRESENTATIONS AND PANEL DISCUSSIONS

- 2019 “Notes on the Performance and Programmatics of *Mgur*”  
International Association of Tibetan Studies, July 2019
- 2017 “Illuminating Carefree Awareness: Tibetan Poetry Collections and the Landscape of Self”  
International Association of Buddhist Studies, Toronto, 20–25 August
- 2017 “Fidelity and Innovation in Translation”  
Tibetan Translation and Transmission Conference, University of Colorado, 31 May–3  
June
- 2017 “Writing Landscape in the Himalayan Borderlands”  
Mediating the Sacred through Natural and Built Environments in High Asia Roundtable,  
Mountains and Sacred Landscapes Conference, The New School, 20–23 April
- 2016 “The Digital Futures of Religious Studies”  
American Academy of Religion, November
- 2016 “Frontier Lamas and Monastic Networks in the Himalayan Borderlands”  
International Association of Tibetan Studies, Bergen, Norway, 19–25 June
- 2014 “Border Politics, Identities, and Scholarship Across the Himalayas”  
4th Asian Borderlands Research Network Conference, Hong Kong, 8–10 December
- 2014 “Buddhism on the Border: Institutional History and the Formation of Religious Tradition  
on the Frontier of Tibet and Nepal”  
3rd Himalayan Studies Conference, Yale University, 14–16 March
- 2014 “The Himalaya and Tibet in the North American Classroom,” Roundtable presenter  
3rd Himalayan Studies Conference, Yale University, 14–16 March

- 2013 “Śākyaṃuni in the Service of Jo nang: Tāranātha’s Jo bo Phyogs las rnam rgyal”  
International Association of Tibetan Studies, Ulaanbaatar, Mongolia, 21–27 July
- 2013 “The History of Himalayan Connections at Yale”  
Himalayan Connections: Disciplines, Geographies, Trajectories, Yale, 9–10 March
- 2012 “Refiguring the Buddha in Tibet”  
Association for Asian Studies, March
- 2011 “The Life of the Buddha in Tibet: Art, Literature, Institution”  
SSEASR Conference, Thimphu, Bhutan, 1–3 July
- 2011 “Local Transformations in Illuminated Tibetan Biography”  
Association for Asian Studies, March
- 2010 “Redacting Milarepa’s Place(s) in Nepal”  
International Association of Tibetan Studies, Vancouver, 16–19 August
- 2009 “Biographical Relics in the Consecration of Tibetan Portraiture”  
Association for Asian Studies, March
- 2009 “Finding New Directions in Tibetan Literary Studies”  
New Directions in Tibetan Auto/Biographical Literature Workshop, Princeton University,  
17–19 April
- 2008 “What Constitutes a Life? Blurred Genres in the Rise of Tibetan Biographical Literature”  
New Directions in Tibetan Auto/Biographical Literature Workshop, Columbia University,  
13–15 November
- 2008 “Manuscripts in the Age of Print Biography: Soundings in the Book Culture of  
Eighteenth-Century Tibet”  
International Association of Buddhist Studies, June
- 2008 “An Eighteenth-Century Liberation or Deliberation? The Form of the Content in Doring  
Tenzin Paljor’s Autobiography”  
Association for Asian Studies, March
- 2007 “Living a Material Life: Image, Inscription, and Ritual Consecration in Tibetan Biography”  
American Academy of Religion, November
- 2006 “Keeping Milarepa in Mind: Tibetan Biography as Autobiographical Revelation” American  
Academy of Religion, November
- 2005 “Transformations of Literature and Landscape in the Borderlands of Southern Tibet”  
American Academy of Religion, November

## CAMPUS TALKS AND ACTIVITIES

### **Wesleyan University**

- 2019 Co-coordinator of Wesleyan Digital Humanities Workshop (Spring–Fall 2019)
- 2019 “Buddhism on the Border: The Formation of Religious Tradition on the Himalayan Frontier”  
Division 2 Lunch Seminar, Wesleyan University, 22 February
- 2019 “Studying Religion: Living Religiously or Not”  
Department of Religion and Office of Religious and Spiritual Life Panel Discussion,  
February 18
- 2019 “Synthesizing Image and Text in the Classroom: A Case Study from the Life of the Buddha”  
CPI Compass Workshop, Wesleyan University, 14 February
- 2019 Co-convenor “Translation and the Poetry Traditions of China and Tibet”  
Wesleyan University, 8 February
- 2019 “Desegregating DH Research and Teaching: Prospects for “the Field” and “the Classroom”  
OFCD Pedagogy Workshop, Wesleyan University, 22 January

### **Yale University**

- 2016 *Catherine, Body of the Passion* (film in Arabic, English subtitles)  
Discussant, Yale Department of French, 26 September
- 2016 “Sustainable Conservation of Cultural Heritage Workshop”  
Steering Committee member and Moderator, Global Colloquium on the Preservation of  
Cultural Heritage, Yale University, 12 April
- 2015 “The Buddhas of Jonang: Literature and Art in the Creation of a Tibetan Monastery”  
Yale Himalaya Initiative Seminar Series, Yale University, 17 February
- 2014 “Self and Religious Subjectivities”  
Discussant, Modern South Asia Workshop, Yale University, 4–5 April
- 2014 “The Yogin and the Madman: On Writing (and Reading) Tibet’s Greatest Liberation Tale”  
Council on East Asian Studies Faculty Book Series, 31 January
- 2013–2014 3rd Himalayan Studies Conference  
Organizing Committee Member, Yale University
- 2013 Himalayan Connections: Disciplines, Geographies, Trajectories  
Interdisciplinary Workshop convener, Yale University, 9–10 March

- 2013 “History of Himalayan Connections at Yale”  
Himalayan Connections: Disciplines, Geographies, Trajectories, Yale University, 9 March
- 2013 “Literature, Art, and Institution: Religious Studies Collaborations in Bhutan”  
Yale Himalaya Initiative Seminar Series, 12 November
- 2013 “Himalayan Collections at Yale”  
Art exhibition of Himalayan materials from Yale University, co-curated with Mark Turin and Sarah Calhoun, Sterling Memorial Library, February–March
- 2011 “Himalayan Borderlands: Researching and Teachings the Himalayas as a Transnational Space”  
Yale Himalaya Initiative Roundtable, 11 May
- 2011 “Sacred Geography in the Himalayas: From Shambhala to Shangri-la”  
East Asian Studies Summer Institute, 9 July
- 2011 Meditations and Cognitive Science: Practices, Problems, and Perspectives  
Workshop convener, Yale University, 15–16 April
- 2010 “Buddhism Between Tibet and China”  
East Asian Studies Summer Institute, 12 May
- 2010 “Vajrasattva and the Hundred Syllables of Purification: Soundings in the Tibetan Preliminary Practices of Confession and Expiation”  
Sin and Repentance in Asian Religions, Yale University, 15–17 October

## TEACHING

### **Wesleyan University**

- Buddhist Traditions of Mind and Meditation (Spring 2019, Fall 2019)
- Introduction to Buddhist Thought and Practice (Fall 2018, 2019)
- Tibetan Buddhism (Spring 2019)
- Who is the Dalai Lama? (Fall 2018)

### **Yale University**

#### *Graduate*

- Advanced Readings in Tibetan Buddhism (Spring 2013)
- Biography in Asian Religions (Spring 2011, 2014, Fall 2016)
- Classical Tibetan Literature (Fall 2016, Spring 2017, Spring 2018)
- Pilgrimage in China and Tibet (Spring 2018)
- Readings in Himalayan Buddhism (Fall 2014)
- Readings in Inner Asian Buddhism (Spring 2017)
- Tibetan Historical Texts (Fall 2017)

*Undergraduate*

- Buddhist Traditions of Mind and Meditation (Fall 2009, Spring 2011, 2012, 2015)
- Introduction to Buddhist Thought and Practice (Fall 2013, Fall 2016)
- Monasticism in Comparative Perspective (Spring 2015)
- Pilgrimage in Comparative Perspective (Fall 2012)
- Reading Tibetan Buddhist Texts (Spring 2010)
- Rituals of Buddhist Tantra (Fall 2010)
- Tibetan Buddhism (Fall 2009, 2010, 2012, 2014)
- Visual Worlds of Himalayan Buddhism (Spring 2010, Fall 2017)
- Who is the Dalai Lama (Freshman Seminar, Spring 2014)
- Yoga: Text, Art, Practice (Fall 2013)

**Princeton University**

- Buddhist Traditions of Sacred Biography
- From Sacred Landscape to Shangri-la: The Imagination of Tibet
- Theory and Practice of Buddhist Ritual
- Tibetan Buddhism
- Visual Worlds of Himalayan Religions

**Summer Program for Tibetan Studies in Tibet (University of Michigan)**

- History and Culture of Tibet
- Modern Tibetan Language

**Tibetan Studies College Semester Abroad (School for International Training)**

- Tibetan Studies Seminar
- Methods of Field Studies Seminar
- Independent Study Projects
- Intensive Modern Tibetan

STUDENT ADVISING

**Wesleyan University**

Faculty Advisor for Student Forum RELI 420 The Embodied Mind (Spring 2019)

**Yale University**

*Graduate Students*

- Co-Faculty Advisor, MAR-Asian Religions Program (2009–2018, 18 students)
- Huasha Zhang (PhD, History), dissertation committee, comprehensive exam committee
- Tiying Hong (MA, East Asian Studies), faculty advisor
- Wonhee Cho (PhD, History), dissertation committee, comprehensive exam committee, Independent Readings on Tibetan-Mongol relations

- Ellen Gough (PhD, Religious Studies), dissertation prospectus committee, comprehensive exam committee
- Lang Chen (PhD, Religious Studies), dissertation prospectus committee, comprehensive exam committee
- Andrew More (PhD, Religious Studies), dissertation prospectus committee, comprehensive exam committee
- Hayley Johnson (MAR, Asian Religions), independent readings on Buddhist philosophy and cognitive theory

*Senior Theses Advised and Read*

2017 Seojin Park (reader)

2015 Amaris Olguin (advisor)

2014 Hong Tran (advisor), Jason Toups (reader), Angelica Calebrese (reader)

2012 Emily Volkmar (advisor)

2011 Zachary Klion, (advisor)

*Sophomore Advisees*

2014–15 Nelson Reed

2013–14 Keith Bond

*Freshman Advisees*

2016–17 Colin McCloskey, Spencer Shimek, Jocelyn Velez

2014–15 Dustin Nguyen, Nelson Reed, Rebecca Shoptaw

2013–14 Caroline Hart, Ivy Wanta

2012–13 Keith Bond, Ellen Jewet, Juliet Ryan

UNIVERSITY SERVICE ACTIVITIES

**Wesleyan University**

2018 Allbritton Center for the Study of Public Life, Proposal Review Committee Member

**Yale University**

2016–2017 Digital Humanities Executive Committee Member

2016–2017 Yale Language Studies Committee Member

2016–2017 CEAS Postdoctoral Associates Selection Committee Member

2015–2017 Yale Shared Course Initiative Board Member

2014–2015 Yale University Faculty Committee on Study Abroad Member

2014–2015 CEAS China Grants Committee Member

2014 Light Fellowship Committee Member



- 2014 Member of Digital Humanities Working Group
- 2014 Dalai Lama Lecture Series Coordinator, Department of Religious Studies, CEAS
- 2012–2015 Asian Religions Lecture Series Coordinator, Department of Religious Studies
- 2012–2014 CEAS Williams Prize Committee Member
- 2011, 2013, 2015, 2017 Department of Religious Studies Graduate Admissions Committee
- 2010–2011 East Asia Library Advisory Committee Member
- 2010–2011 Yale Fulbright Program Evaluator
- 2010–present Faculty Coordinator and Steering Committee Member, Yale Himalaya Initiative
- 2009–present Member of Council on East Asian Studies
- 2009–present Member of South Asian Studies Council

#### PROFESSIONAL SERVICE TO EXTERNAL ORGANIZATIONS

##### **External PhD Dissertation Committees**

- 2014 Ruth Gamble, “The View From Nowhere: The Travels of the Third Karmapa, Rang byung rdo rje in Story and Songs,” Australian National University
- 2014 Alison Melnick, “The Life and Times of Mingyur Peldrön: Female Leadership in 18th Century Tibetan Buddhism,” University of Virginia

##### **Other External Service**

- 2019–2020 Excellence in the Study of Religion Book Awards Committee Member, American Academy of Religion
- 2018–present Board Member, Buddhist Digital Resource Center, Cambridge, MA
- 2016–present Advisory Board Member, Centre for Buddhist Studies, University of Toronto
- 2015–present Steering Committee Member, Tibetan Translation and Transmission Conferences
- 2013–2016 Editorial Board Member, *Himalaya (Journal of ANHS)*
- 2010–2014 Co-Organizer, 5-Year Seminar on Religion and the Literary in Tibet, American Academy of Religion

2010–present Editorial Board Member, Treasury of Lives Encyclopedia of Himalayan Religion

2009–2014 Co-Chair, Tibetan and Himalayan Religions Group, American Academy of Religion

2008–2010 Programming Review Consultant, Radio Free Asia–Tibetan Language Service

1999–2001 Tibetan Bibliographer, Hatcher Graduate Library, University of Michigan, Ann Arbor, MI

### **Manuscript Reviews**

Archives of Asian Art

Association of Asian Studies, Asia Past & Present

Columbia University Press

Comparative Studies in Society & History

Cornel University Press

Himalaya

Jackson Humanities Institute, University of Toronto

Journal of Indian Philosophy

National Research Network, University of Vienna

Oxford University Press

Penguin Classics

Religion and Society

University of California Press

Yale University Press

### **ACADEMIC ASSOCIATIONS**

- American Academy of Religion, 2005–present
- Association for Asian Studies, 2008–present
- Association for Nepal and Himalayan Studies, 2011–present
- International Association of Buddhist Studies, 2008–present
- International Association of Tibetan Studies, 2008–present