

Andrew H. Quintman

Curriculum Vitae

September 2021

Department of Religion
Wesleyan University
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EDUCATION

Ph.D., Buddhist Studies, 2006
Department of Asian Languages and Cultures
University of Michigan, Ann Arbor, MI

M.A., Buddhist Studies, 2001
University of Michigan, Ann Arbor, MI

B.A., Philosophy and Tibetan Studies, 1989
Hampshire College, Amherst, MA

ACADEMIC EMPLOYMENT

2018–Present	Associate Professor of Religion Department of Religion, Wesleyan University
2015–2018	Associate Professor of Religious Studies Department of Religious Studies, Yale University
2009–2014	Assistant Professor of Religious Studies Department of Religious Studies, Yale University
2006–2009	Cotsen-Mellon Fellow in the History of the Book Society of Fellows in the Liberal Arts, Princeton University
2001–2007	Academic and Program Director Summer Program for Tibetan Studies in Tibet University of Michigan, Ann Arbor, MI
1993–1999	Academic Director Tibetan Studies College Semester Abroad School for International Training, Brattleboro, VT

PUBLICATIONS

Books

2014 *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa*. South Asia Across the Disciplines Series. New York: Columbia University Press.

* 2014 Recipient of the American Academy of Religion's Award for Excellence in the Study of Religion

* 2015 Recipient of the Samuel and Ronnie Heyman Prize for Outstanding Scholarship, Yale University

* 2016 Honorable Mention for the E. Gene Smith book award at the Association for Asian Studies.

Reviews

Gyatso, Janet. 2016. "Turning Personal: Recent Work on Autobiography in Tibetan Studies." *The Journal of Asian Studies* 75 (1): 229–235.

Durcher, Cécile. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *Bulletin of the School of Oriental and African Studies* 78: 214–216.

Ongmo, Sonam. "A Definitive Tome About Milarepa: The Patron Saint of Tibet." *Kuensel*. Feb. 7, 2015. <http://www.kuenselonline.com/a-definitive-tome-about-milarepa-the-patron-saint-of-tibet/>.

Rondolino, Massimo. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *Journal of Buddhist Ethics* 22: 13–24

Sernesi, Marta. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *International Journal of Asian Studies* 12 (2): 256–258.

2010 *The Life of Milarepa*. New York: Penguin Classics.

Buddhism on the Border: The Formation of Religious Tradition on the Frontier of Tibet and Nepal. New York: Columbia University Press. Under contract.

The Life of the Buddha at Jonang: Literature, Art, and Institution. Co-authored with Kurtis Schaeffer. In preparation.

Edited Volumes

2014 *Himalayan Passages: Tibetan and Newar Studies in Honor of Hubert Decleer*. Co-edited with Benjamin Bogin. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications.

Opening Hidden Lands: Buddhist and Tibetan Studies in Honor of Janet Gyatso. Co-edited with Holly Gayley. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications. Under contract.

Book Chapters

- 2020 “Synthesizing Image and Text in the Life of the Buddha” in *Introduction to Digital Humanities: Research Methods in the Study of Religion*, edited by Christopher D. Cantwell and Kristian Peterson, 97–118. Berlin: DeGruyter. Co-authored with Kurtis Schaeffer.
- 2014 “Redacting Sacred Landscape in Nepal: The Vicissitudes of Yolmo’s Tiger Cave Lion Fortress.” In *Himalayan Passages: Tibetan and Newar Studies in Honor of Hubert Decler*. Edited by Andrew Quintman and Benjamin Bogin, 69–96. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications.
- “Milarepa and the Huntsman: Two Early Accounts from the Oral Tradition” in *Longing to Awaken: Exploring Buddhist Devotion in Tibetan Poetry and Song*, edited by Holly Gayley and Dominique Townsend. Charlottesville, VA: University of Virginia Press. Submitted.
- “Jonang Phuntsokling Monastery” in *Wall Painting in Tibet: History, Technique, Survivals, Environment*. Edited by Knud Larsen. London: Tibet Art Publications. Submitted.
- “A Sad Song of Jonang” in *Opening Hidden Lands: Buddhist and Tibetan Studies in Honor of Janet Gyatso*. Co-edited with Holly Gayley. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications. Under contract.
- “Earliest extant print edition of Milarepa’s biography” in *Himalayan Art in 108 Objects*. New York: Rubin Museum of Art. Under contract.
- “Life of the Buddha: Takten Phuntsokling Monastery” in *Himalayan Art in 108 Objects*. New York: Rubin Museum of Art. Under contract.

Journal Articles

- 2017 “Putting the Buddha to Work: Śākyamuni in the Service of Monastic Identity.” *Journal of the International Association of Buddhist Studies* 40: 111–156.
- 2016 “The Life of the Buddha at Rtag brtan Phun tshogs gling Monastery in Text, Image, and Institution: A Preliminary Overview.” *Journal of Tibetology* 13: 32–73. Co-authored with Kurtis Schaeffer.
- 2015 [2013] “Wrinkles in Time: On the Problem of Mi la ras pa’s Dates.” *Acta Orientalia* 74: 3–26.
- 2015 “*Opening the Eyes of Faith: Constructing Tradition in A Sixteenth-Century Catalog of Tibetan Religious Poetry*” *Revue d’Etudes Tibétaines* 32, Avril: 87–151. Co-authored with Stefan Larsson.
- 2013 “Life Writing as Literary Relic: Image, Inscription, and Consecration in Tibetan Biography.” *Material Religion* 9, no. 4: 469–504.
* Selected for *Material Religion’s* 10th Anniversary Editor’s Choice Volume

- 2012 "Between History and Biography: Notes on Zhi byed ri pa's *Illuminating Lamp of Sun and Moon Beams*, a Fourteenth-Century Biographical State of the Field." *Revue d'Etudes Tibétaines* 23, Avril: 5–41.
- 2012 "Marriage, Kinship, and Inheritance in Zhi byed ri pa's Account of Mi la ras pa's Early Life." Co-authored with Geoff Childs. *Revue d'Etudes Tibétaines* 23, Avril: 43–49.
- 2008 "Toward a Geographic Biography: Milarepa's Life in the Tibetan Landscape." *Numen* 55, no. 4: 363–410.

Reviews / Anthologies / Encyclopedia and Dictionary Entries / Reports

- 2020 Review of *Cross-Cultural Perspectives of Hagiographical Strategies*. By Massimo Rondolino. Sanctity in Global Perspective. London: Routledge, 2017. *Church History* 89, no. 1: 167–169.
- 2015 Review of *Rolf Stein's Tibetica Antiqua, With Additional Materials*. Translated and edited by Arthur P. Mckee. *Journal of the American Oriental Society* 134, no. 4: 879–880.
- 2014 "Milarepa Meditates on His Mother's Bones." In *Norton Anthology of World Religions*. Edited by Jack Miles, et. al., 690–696. New York: W. W. Norton & Co.
- 2014 "Himalayan Connections: Disciplines, Geographies, Trajectories—A Workshop Report." *European Bulletin of Himalayan Research* 42: 140–143. (With Austin Lord and Sara Shneiderman)
- 2014 "Himalayan Connections: Disciplines, Geographies, Trajectories." *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*: 33: No. 1: 113–114. (With Austin Lord and Sara Shneiderman)
- 2014 *Princeton Dictionary of Buddhism*. (Contributing author). Edited by Robert E. Buswell Jr. and Donald S. Lopez Jr. Princeton: Princeton University Press. (Author of Tibetan & Himalayan historical and cultural entries.)
- 2013 "Readings from *The Life of Milarepa*." In *Sources of Tibetan Tradition*. Edited by Matthew Kapstein, Kurtis Schaeffer and Gray Tuttle, 437–445. New York: Columbia University Press.
- 2012 "Milarepa." *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 "Kagyü." *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 "Marpa." *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 Review of *The Culture of the Book in Tibet*. By Kurtis Schaeffer. *History of Religions* 51, no. 4: 390–393.

- 2010 Review of *King of the Empty Plain: The Tibetan Iron-Bridge Builder Tangtong Gyalpo*, By Cyrus Stearns. *Religious Studies Review* 36, no. 1: 103.
- 2008 Review of *Angry Monk: Reflections on Tibet*, directed by Luc Schaedler. *Education About Asia* 13, 1: 57–8.
- 2008 Review of *King of the Empty Plain: The Tibetan Iron-Bridge Builder Tangtong Gyalpo*, By Cyrus Stearns. *Journal of the American Academy of Religion* 76, no. 3: 709–712.
- 2005 “Mi-la-ras-pa.” In *Encyclopedia of Religion*, Second Edition, edited by Lindsay Jones, 6026–6028. New York: Macmillan Reference.
- 2004 Review of *Buddhism A to Z*, edited by Ronald Epstein. *Journal of Asian Studies* 63, no. 4: 1073–4.
- 2004 “Bka’ brgyud,” “Jo khang,” “Kailāsa,” “Karma pa,” “Ma gcig lab sgron,” “Mahāmudrā,” “Mahāsiddha,” “Mar pa,” “Mi la ras pa,” “Nāropa,” “Potala.” In *Encyclopedia of Buddhism*, edited by Robert Buswell. New York: Macmillan Reference.
- Review of *Reincarnation in Tibetan Buddhism: The Third Karmapa and the Invention of a Tradition*. By Ruth Gamble. *H-Buddhism*, H-Net Reviews. In preparation.

DIGITAL SCHOLARSHIP

2015–present The Life of the Buddha (lifeofthebuddha.org)

The Life of the Buddha project (LOTB) offers scholarly and learning communities the first multimodal tool to research and teach Buddhist images and texts as a meaning-rich whole by adapting the Mirador Viewer, a configurable and extensible environment for displaying and annotating IIIF resources. LOTB is supported by the American Council of Learned Societies (ACLS) and the Robert H. N. Ho Family Foundation, in collaboration with the University of Virginia.

- Edited Unicode edition of the Tibetan-language life of the Buddha entitled *The Sun of Faith (Dad pa'i nyin byed)*, Chapters 1–125; edited Unicode edition of the Tibetan-language *Painting Manual (Bris yig)*;
- English translation of chapters 1–29, 119–120 of *The Sun of Faith*; preliminary English translation of chapters 30–53, 121–125; English translation corresponding to chapters 1–29, 118–119 of the *Painting Manual*;
- Transcription and translation of the *Sun of Faith* mural inscriptions (several thousand);
- Survey of the Tibetan-language canonical sources for chapters 1–30, 118–125;
- Master image files for all mural panels 1–15;(stitched together from 100-300 individual photographs);
- Visual analysis and markup of the *Sun of Faith* murals, chapters 1–30, 75–84, 118–121;
- Analysis of the overall content, structure, and literary context of *The Sun of Faith*, including a translation and study of the author’s extended colophon

2019 Sacred Landscapes of the Himalayan Borderlands

The Sacred Landscapes project will be the first public-facing digital encyclopedia of sacred sites along the Himalayan border between Tibet and Nepal. The project, in its initial phase, will link an extensive archive of documentary images to a broad range of secondary data including geolocation coordinates, historical references and descriptions, and contemporary ethnographic information. Supported by a Digital Scholarship Innovation Grant (Wesleyan University).

MUSEUM AND GALLERY EXHIBITIONS CURATED

- 2021 “Flames of My Homeland: The Cultural Revolution and Modern Tibet”
Ezra and Cecile Zilkha Gallery, Wesleyan University, co-curated with Ian Boyden and William Frucht, 23 February–1 April. <https://flamesofmyhomeland.org>
- 2013 “Himalayan Collections at Yale”
Sterling Memorial Library, Yale University, co-curated with Mark Turin and Sarah Calhoun, February–March

ACADEMIC AWARDS

- 2016 Association of Asian Studies’ E. Gene Smith Book Prize Honorable Mention for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014)
- 2015 Samuel and Ronnie Heyman Prize for Outstanding Scholarship for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014), Yale University
- 2014 American Academy of Religion’s Award for Excellence in the Study of Religion, in the category of Textual Studies for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014)

FELLOWSHIPS AND GRANTS

- 2020 Allbritton Center for the Study of Public Life, Research Network Grant, Wesleyan University (\$5,000). For “Flames of My Homeland” exhibition
- 2019 Digital Scholarship Innovation Fund Grant, Wesleyan University (\$2,000)
- 2018 Allbritton Center for the Study of Public Life, Research Network Grant, Wesleyan University (\$3,000). For Wesleyan Digital Humanities Network
- 2018–2019 ACLS–Robert H. N. Ho Family Program in Buddhist Studies, Research Fellowship (\$70,000)
- 2018 Visiting Fellowship, Institute for Advanced Study (School of Historical Studies), Princeton, NJ (declined)
- 2017 Robert H. N. Ho Family Foundation, Continuation grant for the Life of the Buddha project (Co-PI, \$125,000)
- 2015–2017 ACLS–Robert H. N. Ho Family in Program in Buddhist Studies, Collaborative Research Fellowship (Co-PI, \$200,000 grant)
- 2015 DigitalGlobe Foundation Imagery Grant

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- 2014–2016 Whitney Humanities Council Fellow, Yale University
- 2014 Poynter Fellowship Award
Yale University (\$1,500)
- 2014 Shelley and Donald Rubin Foundation, New York, NY
Grant for Tibetan and Himalayan programming at Yale (\$10,000)
- 2013 Shelley and Donald Rubin Foundation, New York, NY
Grant for Tibetan and Himalayan programming at Yale (\$10,000)
- 2013 Edward J. and Dorothy Clarke Kempf Award
Yale University (\$20,000)
- 2013 Frederick W. Hilles Publication Grant
Yale University
- 2012 Griswold Faculty Research Grant
Yale University (\$2,500)
- 2011–2012 Morse Fellowship
Yale University
- 2011 Griswold Faculty Research Grant
Yale University (\$2,000)
- 2007 UCRHSS Research Grant
Princeton University (\$6,000)
- 2006–2009 Cotsen-Mellon Postdoctoral Fellowship in the History of the Book
Society of Fellows in the Liberal Arts, Princeton University
- 2005–2006 Rackham Predoctoral Fellowship
University of Michigan, Ann Arbor,
- 2004–2005 Fulbright-Hays Doctoral Dissertation Abroad Fellowship
University of Michigan, Ann Arbor
- 2000, 2002–2004 University of Michigan Regents' Fellowship
University of Michigan, Ann Arbor
- 2002–2003 Margaret Kraus Ramsdell Fellowship
University of Michigan, Ann Arbor
- 2002 Charles Hucker Summer Research Award
University of Michigan, Ann Arbor
- 2001–2002 Wallace Radcliffe Fellowship
University of Michigan, Ann Arbor

INVITED PRESENTATIONS AND PUBLIC LECTURES

- 2021 “The Music of Awakening: Toward an Aesthetics of Liberation”
Harmony and Compassion: Music in Buddhist Ritual, Bard College Conservatory of Music, US-China Music Institute, 8–10 April
- 2020 “The Greatest Story Ever Told: Meditators, Madmen, and the Making of a Tibetan Saint”
Department of East Asian Languages and Civilizations, University of Pennsylvania, 6 October
- 2019 “Landscaping the Sacred in the Himalayan Borderlands”
Sacred Ecologies, Expressive Culture, and Environmental Crisis, Yale Divinity School, 15–17 November
- 2019 “Traces of Śākyamuni: Imagining the Buddha’s Life in Tibet”
Southern Methodist University, 6 September
- 2019 “Digital Reflections of the Buddha: A Life in Text and Many Images.”
The Future of Images Symposium. Yale Center for British Art, 4 June.
- 2018 “A Brief Survey of Tibetan Buddhist Poetry and Translation”
Renmin University, Beijing, 19 December
- 2018 “The Life of the Buddha: Digital Frameworks for Preservation and Analysis” & “Exploring the Life of the Buddha in the Jonang Murals and Texts”
Seminar on Text, Doctrine, and Image in Tibetan Buddhism, Tsinghua University, Beijing, 18 December
- 2018 “Translation and the Dynamics of Devotion” & “A Brief (and Impressionistic) Survey of *Mgur* Collections”
Lotsawa Translation Workshop, University of Colorado Boulder, 5–8 October
- 2018 “Tibetan Poetry and the Songs of Milarepa”
Mountain Echoes Literature Festival, Thimphu, Bhutan, 23–26 August
- 2018 “The Greatest Story Ever Told: Meditators, Madmen, & the Making of a Buddhist Saint”
Inaugural lecture for the Centre for Humanities and Social Sciences, Zhejiang University, International Campus, Haining, China, 9 May
- 2018 “Peripheral Visions: India in the Tibetan Imaginaire”
Keynote lecture for Moving Borders: Tibet in Interaction with its Neighbors Symposium Asia Society, New York, 4–5 May
- 2018 “On the Functions of Tibetan Painting Manuals (*bris yig*)”
New Directions in the Study of Tibetan Buddhist Art History Symposium, Harvard University, 28–29 April
- 2018 “Milarepa: The Master and his Teachings”
Jaipur Literature Festival, Jaipur, India, 20–25 January
- 2017 “Writing the Visual: Translating Buddha Life Narratives from Text into Image”

Narrative Paintings and Teachings from Central Asia to the Himalaya, European Society for the Study of the Cultures of the Himalayas and Central Asia, Musée Cernuschi, 23 October

- 2017 “The Life of Milarepa: From Text to Practice”
Jaipur Literary Festival at Boulder, Boulder, CO, 15–17 September
- 2016 “How to Read the Life of a Buddhist Saint”
Renmin University, Beijing, China, 5 May
- 2016 “Putting the Buddha to Work: Śākyamuni in the Service of Tibetan Monastic Identity”
University of Chicago, 31 March
- 2015 “Buddhism on the Edge: Locating Premodern Religion on the Himalayan Frontier”
Exploring New Ground in Himalayan Studies, Yunnan Minzu University, China, 3–5 July
- 2015 “Visualizing the Yogin’s Path: Illuminated Biographies in Tibet”
Books and Readers in the Pre-Modern World, University of Virginia, Charlottesville, VA, 17–19 April
- 2014 “Translating Poetic and Inspirational Materials”
Tsadra Translation and Transmission Conference, Keystone Conference Center, CO, 2–5 October
- 2014 “The Making of Milarepa: Reading the Life of Tibet’s Greatest Saint”
Center for Asian Studies, University of Colorado, Boulder, 1 October
- 2013 “Geographical Narratives, Narrative Geographies: Transformations of Lives and Landscapes on the Himalayan Borderlands”
Putative Purities: Transcultural Dimensions of Master Narratives in Religion, Heidelberg University, 16–18 December
- 2013 “Life of the Buddha at Jonang Monastery: Literature, Art, and Institution”
Annual Tibetan Collection Lecture, Newark Museum of Art, Newark, NJ, 2 May
- 2013 “Practice in Sacred Landscapes,” Discussant
Everyday Religion and Sustainable Environments in the Himalaya, The New School, New York, 7–8 March
- 2012 “Paradigms for Himalayan Research”
Institute of Language and Culture Studies, Royal University of Bhutan, Bhutan, 23 June
- 2012 “The Life of Śākyamuni at Jonang: Preliminary Observations on Literature, Art, and Institution”
Institutional Landscapes and Intellectual Codifications in Tibet’s Long Seventeenth Century, Columbia University & Rubin Museum of Art, New York, 11 November
- 2012 “Literature and Art in Context: Himalayan Examples”
National Library of Bhutan, Thimphu, Bhutan, 16 June
- 2011 “The Life of Crime in a Life of Liberation: Murder as a Precursor to Enlightenment”

Hendrix-Murphy Program in Literature, Hendrix College, 20 October

- 2011 “Fantasy in Tibetan and World Literature”
Rubin Museum of Art, New York, NY, 26 October
- 2011 “The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa”
Department of Theology, Georgetown University, 17 March
- 2009 “Life Writing as Literary Relic: Image, Inscription, and Consecration in Tibetan Biography”
Center for Buddhist Studies, UCLA, May
- 2008 “Tibetan Biography as Autobiographical Revelation”
Department of Religious Studies, University of Virginia, November
- 2008 “A Material Life: Image, Text, and Ritual in Tibetan Biography”
Buddhist Studies Forum, Harvard University, November
- 2008 “Architectures of Agency in Tibetan Biography”
Tibetan Buddhist Resource Center, New York, September
- 2008 “Tibetan Life Writing as Technology of Enchantment”
Society of Fellows in the Liberal Arts, Princeton University, April
- 2008 “The Stuff of Life: Toward a Tibetan Biographical Culture”
Numata Lecture, University of Toronto, March
- 2008 “Lives in the Tibetan Landscape”
The Shelley and Donald Rubin Foundation, New York, February
- 2007 “A Life on the Rocks: Biographical Narrative in the Tibetan Landscape”
Department of Religion, Princeton University, December
- 2007 “Re-imagining the Tibetan Archive”
Society of Fellows in the Liberal Arts, Princeton University, February
- 2007 “Toward a Material Culture of Tibetan Life Writing”
Tibetan Buddhist Resource Center, New York, January
- 2004 “Pilgrimage Traditions Across the Buddhist Himalaya”
School for International Training, Kathmandu, Nepal, November
- 2004 “Paradigms and Pitfalls in Tibetan Field Studies”
School for International Training, Kathmandu, Nepal, November
- 2004 “Living Images: Portraiture and Narrative in Tibetan Art”
Michigan Oriental Arts Society, May
- 2004 “Landscaping the Tibetan Buddhist World: Visions of Sacred Spaces and Places”
Indiana University of Pennsylvania, April

ORGANIZED CONFERENCES, WORKSHOPS, AND PANELS

- 2019 Translating Tibetan Buddhism
American Academy of Religion, November
- 2018 19 Ways of Looking at Milarepa: Tibetan Buddhist Poetry and Translation
American Academy of Religion Roundtable, November
- 2017 Literatures of Contemplation
Panel, International Association of Buddhist Studies, Toronto, 20–25 August
- 2017 Translating Tibetan Poetry and Poetics: Kāvya in Tibet
Panel, Tibetan Translation and Transmission Conference, University of Colorado,
Boulder, 31 May–3 June
- 2017 Traditions of Tibetan Kāvya and Poetics
Workshop organized at Latse Library, New York, May 12–14
- 2016 Trans-Himalayan Corridors
Panel, International Association of Tibetan Studies, Bergen, Norway, 19–25 June
- 2015 Tibetan Literature Working Group Meeting
University of California, Berkeley, October 16–18
- 2014 Translators and Love Letters: Religion and the Literary in Tibet Seminar Year 5
American Academy of Religion, November
- 2014 Histories of Himalayan Buddhism
Panel, 3rd Himalayan Studies Conference, Yale University, 14–16 March
- 2013 Ritual and Historical Literature in the 15th-17th Centuries: Religion and the Literary in
Tibet Seminar Year 4
American Academy of Religion, November
- 2013 Yale Himalaya Workshop: A Regional Dialogue
Royal University of Bhutan, Thimphu, Bhutan, 5–7 August
- 2013 Tibetan Literature Working Group Meeting
Harvard University, 19–21 April
- 2012 Philosophical Prose: Religion and the Literary in Tibet Seminar Year 3
American Academy of Religion, November
- 2012 Yale Himalaya Workshop: A Regional Dialogue
Social Science Baha, Kathmandu, Nepal, 10–12 August
- 2012 Tibetan Literature Working Group Meeting
University of Toronto, 27–29 April

- 2012 Refiguring the Buddha in Tibet
Roundtable, Association for Asian Studies, March
- 2011 Poetry in the 11th–13th Centuries: Religion and the Literary in Tibet Seminar Year 2
American Academy of Religion, November
- 2011 Lives of the Buddha in the Himalaya
Panel, SSEASR Conference, Thimphu, Bhutan, 1–3 July
- 2011 Tibetan Literature Working Group Meeting
University of Virginia, 4–6 March
- 2010 Tibetan Literature Up to the Twelfth Century: Religion and the Literary in Tibet Seminar
Year 1
American Academy of Religion, November
- 2010 Tibetan Studies in Honor of Hubert Decler
Panel, International Association of Tibetan Studies, August 2010
- 2009 New Directions in Tibetan Auto/Biographical Literature Workshop, Part 2
Workshop, Princeton University, 17–19 April
- 2008 New Directions in Tibetan Auto/Biographical Literature Workshop, Part 1
Workshop, Columbia University, 13–15 November
- 2008 Re-examining Tibetan Auto/biographical Writing
International Association of Buddhist Studies, Atlanta, June

CONFERENCE PAPER PRESENTATIONS AND PANEL DISCUSSIONS

- 2019 “Notes on the Performance and Programmatics of *Mgur*”
International Association of Tibetan Studies, Paris, July 2019
- 2019 “Mapping Religious Lives in the Himalayan Borderlands”
Mapping Tibet: Pasts, Presents, Futures Roundtable, International Association of
Tibetan Studies, Paris, July 2019
- 2019 “Translating Tibetan ‘Classics’ for a Global Audience”
Translating Tibetan Buddhism, American Academy of Religion, November
- 2018 “Translating Milarepa: One of Many Ways”
19 Ways of Reading Milarepa: Tibetan Buddhist Poetry and Translation Roundtable,
American Academy of Religion, November
- 2017 “Illuminating Carefree Awareness: Tibetan Poetry Collections and the Landscape of Self”
International Association of Buddhist Studies, Toronto, 20–25 August
- 2017 “Fidelity and Innovation in Translation”
Tibetan Translation and Transmission Conference, University of Colorado, 2 June

- 2016 “The Digital Futures of Religious Studies”
American Academy of Religion, November
- 2016 “Frontier Lamas and Monastic Networks in the Himalayan Borderlands”
International Association of Tibetan Studies, Bergen, Norway, 19–25 June
- 2014 “Border Politics, Identities, and Scholarship Across the Himalayas”
4th Asian Borderlands Research Network Conference, Hong Kong, 8–10 December
- 2014 “Buddhism on the Border: Institutional History and the Formation of Religious Tradition
on the Frontier of Tibet and Nepal”
3rd Himalayan Studies Conference, Yale University, 14–16 March
- 2014 “The Himalaya and Tibet in the North American Classroom,” Roundtable presenter
3rd Himalayan Studies Conference, Yale University, 14–16 March
- 2013 “Śākyamuni in the Service of Jo nang: Tāranātha’s Jo bo Phyogs las nam rgyal”
International Association of Tibetan Studies, Ulaanbaatar, Mongolia, 21–27 July
- 2013 “The History of Himalayan Connections at Yale”
Himalayan Connections: Disciplines, Geographies, Trajectories, Yale, 9–10 March
- 2012 “Refiguring the Buddha in Tibet”
Association for Asian Studies, March
- 2011 “The Life of the Buddha in Tibet: Art, Literature, Institution”
SSEASR Conference, Thimphu, Bhutan, 1–3 July
- 2011 “Local Transformations in Illuminated Tibetan Biography”
Association for Asian Studies, March
- 2010 “Redacting Milarepa’s Place(s) in Nepal”
International Association of Tibetan Studies, Vancouver, 16–19 August
- 2009 “Biographical Relics in the Consecration of Tibetan Portraiture”
Association for Asian Studies, March
- 2009 “Finding New Directions in Tibetan Literary Studies”
New Directions in Tibetan Auto/Biographical Literature Workshop, Princeton University,
17–19 April
- 2008 “What Constitutes a Life? Blurred Genres in the Rise of Tibetan Biographical Literature”
New Directions in Tibetan Auto/Biographical Literature Workshop, Columbia University,
13–15 November
- 2008 “Manuscripts in the Age of Print Biography: Soundings in the Book Culture of
Eighteenth-Century Tibet”
International Association of Buddhist Studies, June

- 2008 “An Eighteenth-Century Liberation or Deliberation? The Form of the Content in Doring Tenzin Paljor’s Autobiography”
Association for Asian Studies, March
- 2007 “Living a Material Life: Image, Inscription, and Ritual Consecration in Tibetan Biography”
American Academy of Religion, November
- 2006 “Keeping Milarepa in Mind: Tibetan Biography as Autobiographical Revelation” American
Academy of Religion, November
- 2005 “Transformations of Literature and Landscape in the Borderlands of Southern Tibet”
American Academy of Religion, November

MEDIA INTERVIEWS AND PUBLICATIONS

- 2020 “The Dalai Lama”
Beyond Belief with Ernie Rea (28 min.) BBC 4 Radio, aired 28 December. [Link](#)

CAMPUS TALKS AND ACTIVITIES

Wesleyan University

- 2019 Co-coordinator of Wesleyan Digital Humanities Network (Spring–Fall 2019)
- 2019 “Buddhism on the Border: The Formation of Religious Tradition on the Himalayan Frontier”
Division 2 Lunch Seminar, Wesleyan University, 22 February
- 2019 “Studying Religion: Living Religiously or Not”
Department of Religion and Office of Religious and Spiritual Life Panel Discussion,
February 18
- 2019 “Synthesizing Image and Text in the Classroom: A Case Study from the Life of the Buddha”
CPI Compass Workshop, Wesleyan University, 14 February
- 2019 Co-convener “Translation and the Poetry Traditions of China and Tibet”
Wesleyan University, 8 February
- 2019 “Desegregating DH Research and Teaching: Prospects for “the Field” and “the Classroom”
OFCD Pedagogy Workshop, Wesleyan University, 22 January

Yale University

- 2016 *Catherine, Body of the Passion* (film in Arabic, English subtitles)
Discussant, Yale Department of French, 26 September
- 2016 “Sustainable Conservation of Cultural Heritage Workshop”
Steering Committee member and Moderator, Global Colloquium on the Preservation of
Cultural Heritage, Yale University, 12 April
- 2015 “The Buddhas of Jonang: Literature and Art in the Creation of a Tibetan Monastery”
Yale Himalaya Initiative Seminar Series, Yale University, 17 February
- 2014 “Self and Religious Subjectivities”
Discussant, Modern South Asia Workshop, Yale University, 4–5 April
- 2014 “The Yogin and the Madman: On Writing (and Reading) Tibet’s Greatest Liberation Tale”
Council on East Asian Studies Faculty Book Series, 31 January
- 2013–2014 3rd Himalayan Studies Conference
Organizing Committee Member, Yale University
- 2013 Himalayan Connections: Disciplines, Geographies, Trajectories
Interdisciplinary Workshop convener, Yale University, 9–10 March
- 2013 “History of Himalayan Connections at Yale”
Himalayan Connections: Disciplines, Geographies, Trajectories, Yale University, 9
March
- 2013 “Literature, Art, and Institution: Religious Studies Collaborations in Bhutan”
Yale Himalaya Initiative Seminar Series, 12 November
- 2011 “Himalayan Borderlands: Researching and Teaching the Himalayas as a Transnational
Space”
Yale Himalaya Initiative Roundtable, 11 May
- 2011 “Sacred Geography in the Himalayas: From Shambhala to Shangri-la”
East Asian Studies Summer Institute, 9 July
- 2011 Meditations and Cognitive Science: Practices, Problems, and Perspectives
Workshop convener, Yale University, 15–16 April
- 2010 “Buddhism Between Tibet and China”
East Asian Studies Summer Institute, 12 May
- 2010 “Vajrasattva and the Hundred Syllables of Purification: Soundings in the Tibetan
Preliminary Practices of Confession and Expiation”
Sin and Repentance in Asian Religions, Yale University, 15–17 October

TEACHING

Wesleyan University

Buddhist Traditions of Mind and Meditation (Spring 2019, Fall 2019, Spring 2021)
Introduction to Buddhist Thought and Practice (Fall 2018, 2019, 2020)
Sinners, Saints, and Scoundrels: Approaches to Buddhist Life Writing (Fall 2020)
Tibetan Buddhism (Spring 2019, 2021)
Visual Worlds of Himalayan Buddhism (Fall 2021)
Who is the Dalai Lama? (Fall 2018)

Yale University

Graduate

Advanced Readings in Tibetan Buddhism (Spring 2013)
Biography in Asian Religions (Spring 2011, 2014, Fall 2016)
Classical Tibetan Literature (Fall 2016, Spring 2017, Spring 2018)
Pilgrimage in China and Tibet, with field study trip to China and Tibet (Spring 2018)
Readings in Buddhist Cognitive Theory and Conceptions of Self (Spring 2011)
Readings in Himalayan Buddhism (Fall 2014)
Readings in Inner Asian Buddhism (Spring 2017)
Tibetan Historical Texts (Fall 2017)

Undergraduate

Buddhist Traditions of Mind and Meditation (Fall 2009, Spring 2011, 2012, 2015)
Introduction to Buddhist Thought and Practice (Fall 2013, Fall 2016)
Monasticism in Comparative Perspective (Spring 2015)
Pilgrimage in Comparative Perspective (Fall 2012)
Reading Tibetan Buddhist Texts (Spring 2010)
Rituals of Buddhist Tantra (Fall 2010)
Tibetan Buddhism (Fall 2009, 2010, 2012, 2014)
Visual Worlds of Himalayan Buddhism (Spring 2010, Fall 2017)
Who is the Dalai Lama (Freshman Seminar, Spring 2014)
Yoga: Text, Art, Practice (Fall 2013)

Princeton University

Buddhist Traditions of Sacred Biography
From Sacred Landscape to Shangri-la: The Imagination of Tibet
Theory and Practice of Buddhist Ritual
Tibetan Buddhism
Visual Worlds of Himalayan Religions

Summer Program for Tibetan Studies in Tibet (University of Michigan)

History and Culture of Tibet
Modern Tibetan Language

Tibetan Studies College Semester Abroad (School for International Training)

Tibetan Studies Seminar
Methods of Field Studies Seminar
Independent Study Projects

Intensive Modern Tibetan

STUDENT ADVISING

Wesleyan University

Faculty Advisor for Student Forum RELI 420 The Embodied Mind (Spring 2019)

Senior Theses Advised

2021 Arthur Wright, "Buddhism and Science: A Constructive Critique" (for fall 2021)

2021 Henry Walker-West, "Beautiful Teachings: Asvaghosa's Theory of Sensory Pleasure"

Pre-major, Religion Minor, Religion Major advisor

Yale University

Graduate Students

- Co-Faculty Advisor, MAR-Asian Religions Program (2009–2018, 18 students)
- Lang Chen (PhD, Religious Studies), dissertation prospectus committee, comprehensive exam committee
- Wonhee Cho (PhD, History), dissertation committee, comprehensive exam committee, Independent Readings on Tibetan-Mongol relations
- Tiyong Hong (MA, East Asian Studies), faculty advisor
- Ellen Gough (PhD, Religious Studies), dissertation prospectus committee, comprehensive exam committee
- Andrew More (PhD, Religious Studies), dissertation prospectus committee, comprehensive exam committee
- Huasha Zhang (PhD, History), dissertation committee, comprehensive exam committee

Senior Theses Advised and Read

2017 Seojin Park (reader)

2015 Amaris Olguin (advisor)

2014 Hong Tran (advisor), Jason Toups (reader), Angelica Calebrese (reader)

2012 Emily Volkmar (advisor)

2011 Zachary Klion, (advisor)

Sophomore Advisees

2014–15 Nelson Reed

2013–14 Keith Bond

Freshman Advisees

2016–17 Colin McCloskey, Spencer Shimek, Jocelyn Velez

2014–15 Dustin Nguyen, Nelson Reed, Rebecca Shoptaw

2013–14 Caroline Hart, Ivy Wanta

2012–13 Keith Bond, Ellen Jewet, Juliet Ryan

PhD Dissertation Committees

2021 Rebecca Bloom, University of Michigan, Ann Arbor.

- 2019 Huazha Zhang, "Our Kind of Tibetans: The Political Life and Times of Liu Manqing, 1906–1942," Yale University
- 2019 Joseph Leach, "A Hidden Realm Within Iron Mountains: Locating Nyingma Buddhism and the Pin Valley in the Seventeenth and Eighteenth Centuries," University of Michigan, Ann Arbor
- 2014 Ruth Gamble, "The View from Nowhere: The Travels of the Third Karmapa, Rang byung rdo rje in Story and Songs," Australian National University
- 2014 Alison Melnick, "The Life and Times of Mingyur Peldrön: Female Leadership in 18th Century Tibetan Buddhism," University of Virginia
- 2013 Wonhee Cho, "Beyond Tolerance: The Mongols' Religious Policy in Yuan-Dynasty China and Il-khanate Iran, 1200–1368," Yale University

UNIVERSITY SERVICE ACTIVITIES

Wesleyan University

- 2021 Wesleyan University Press Editorial Board Member
- 2021 Olin Multipurpose and Computer Classroom Planning Committee
- 2018–2021 Faculty Advisory Board, Allbritton Center for the Study of Public Life
- 2018–present CEAS Gallery Committee Member

Yale University

- 2010–2018 Faculty Coordinator and Steering Committee Member, Yale Himalaya Initiative
- 2017, 2015, 2013, 2011 Department of Religious Studies Graduate Admissions Committee
- 2016–2017 Digital Humanities Executive Committee Member
- 2016–2017 Yale Language Studies Committee Member
- 2016–2017 CEAS Postdoctoral Associates Selection Committee Member
- 2015–2017 Yale Shared Course Initiative Board Member
- 2014–2015 Yale University Faculty Committee on Study Abroad Member
- 2014–2015 CEAS China Grants Committee Member
- 2012–2015 Asian Religions Lecture Series Coordinator, Department of Religious Studies
- 2012–2014 CEAS Williams Prize Committee Member
- 2014 Light Fellowship Committee Member
- 2014 Member of Digital Humanities Working Group

2014 Dalai Lama Lecture Series Coordinator, Department of Religious Studies, CEAS

2010–2011 East Asia Library Advisory Committee Member

2010–2011 Yale Fulbright Program Evaluator

2009–2018 Member of Council on East Asian Studies

2009–2018 Member of South Asian Studies Council

PROFESSIONAL SERVICE TO EXTERNAL ORGANIZATIONS

2021 Book Review Editor for South Asia, *Journal of Asian Studies*

2019–present President, Board of Directors, Buddhist Digital Resource Center, Cambridge MA

2019–present Excellence in the Study of Religion Book Awards Committee Member, American Academy of Religion

2018–2019 Board Member, Buddhist Digital Resource Center, Cambridge, MA

2016–present Advisory Board Member, Centre for Buddhist Studies, University of Toronto

2010–present Editorial Board Member, Treasury of Lives Encyclopedia of Himalayan Religion

2018–2019 Book Award Committee Member, Association of Nepal and Himalayan Studies

2015–2018 Steering Committee Member, Tibetan Translation and Transmission Conferences

2013–2016 Editorial Board Member, *Himalaya (Journal of ANHS)*

2009–2014 Co-Chair, Tibetan and Himalayan Religions Group, American Academy of Religion

2010–2014 Co-Organizer, 5-Year Seminar on Religion and the Literary in Tibet, American Academy of Religion

2008–2010 Programming Review Consultant, Radio Free Asia–Tibetan Language Service

1999–2001 Tibetan Bibliographer, Hatcher Graduate Library, University of Michigan, Ann Arbor, MI

Manuscript Reviews

84,000 Project

Archives of Asian Art

Association of Asian Studies, Asia Past & Present

Columbia University Press

Comparative Studies in Society & History

Cornell University Press

Epistolary Studies

Andrew H. Quintman
Curriculum Vitae 20

Himalaya

Jackson Humanities Institute, University of Toronto

Journal of Indian Philosophy

National Research Network, University of Vienna

Oxford University Press

Penguin Classics

Religion and Society

University of California Press

Yale University Press

ACADEMIC ASSOCIATION MEMBERSHIP

American Academy of Religion, 2005–present

Association for Asian Studies, 2008–present

Association for Nepal and Himalayan Studies, 2011–present

International Association of Buddhist Studies, 2008–present

International Association of Tibetan Studies, 2008–present