

Andrew H. Quintman

Curriculum Vitae

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Department of Religion
Wesleyan University
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EDUCATION

Ph.D., Buddhist Studies, 2006
Department of Asian Languages and Cultures
University of Michigan, Ann Arbor, MI

M.A., Buddhist Studies, 2001
University of Michigan, Ann Arbor, MI

B.A., Philosophy and Tibetan Studies, 1989
Hampshire College, Amherst, MA

ACADEMIC EMPLOYMENT

2018–Present	Associate Professor of Religion (Department Chair) Department of Religion, Wesleyan University
2015–2018	Associate Professor of Religious Studies Department of Religious Studies, Yale University
2009–2014	Assistant Professor of Religious Studies Department of Religious Studies, Yale University
2006–2009	Cotsen-Mellon Fellow in the History of the Book Society of Fellows in the Liberal Arts, Princeton University
2001–2007	Academic and Program Director Summer Program for Tibetan Studies in Tibet University of Michigan, Ann Arbor, MI
1993–1999	Academic Director Tibetan Studies College Semester Abroad School for International Training, Brattleboro, VT

PUBLICATIONS

Books

2014 *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa*. South Asia Across the Disciplines Series. New York: Columbia University Press.

* 2014 Recipient of the American Academy of Religion's Award for Excellence in the Study of Religion

* 2015 Recipient of the Samuel and Ronnie Heyman Prize for Outstanding Scholarship, Yale University

* 2016 Honorable Mention for the E. Gene Smith book award at the Association for Asian Studies.

Reviews

Gyatso, Janet. 2016. "Turning Personal: Recent Work on Autobiography in Tibetan Studies." *The Journal of Asian Studies* 75 (1): 229–235.

Durcher, Cécile. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *Bulletin of the School of Oriental and African Studies* 78: 214–216.

Ongmo, Sonam. "A Definitive Tome About Milarepa: The Patron Saint of Tibet." *Kuensel*. Feb. 7, 2015. <http://www.kuenselonline.com/a-definitive-tome-about-milarepa-the-patron-saint-of-tibet/>.

Rondolino, Massimo. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *Journal of Buddhist Ethics* 22: 13–24

Sernesi, Marta. 2015. Review of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa* by Andrew Quintman. *International Journal of Asian Studies* 12 (2): 256–258.

2010 *The Life of Milarepa*. New York: Penguin Classics.

Buddhism on the Border: The Formation of Religious Tradition on the Frontier of Tibet and Nepal. New York: Columbia University Press. Under contract.

Edited Volumes

2023 *Living Treasure: Buddhist and Tibetan Studies in Honor of Janet Gyatso*. Edited by Holly Gayley and Andrew Quintman. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications.

2014 *Himalayan Passages: Tibetan and Newar Studies in Honor of Hubert Decler*. Co-edited with Benjamin Bogin. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications.

Book Chapters

- 2024 “Milarepa and the Huntsman: An Early Account from the Oral Tradition” in *Longing to Awaken: Exploring Buddhist Devotion in Tibetan Poetry and Song*, edited by Holly Gayley and Dominique Townsend. Charlottesville, VA: University of Virginia Press. Forthcoming in April.
- 2023 “Jonang Phuntsokling Monastery” in *Wall Painting in Tibet: History, Technique, Survivals, Environment*. Edited by Knud Larsen. London: Tibet Art Publications.
- 2023 “Earliest Extant Print Edition of Milarepa’s Biography” in *Himalayan Art in 108 Objects*. Edited by Karl Debresczeny and Elena Pakhutova. New York: Rubin Museum of Art.
- 2023 “A Monumental Life of the Buddha Mural: Taranatha’s Vision of Shakyamuni’s Quest” in *Himalayan Art in 108 Objects*. Edited by Karl Debresczeny and Elena Pakhutova. New York: Rubin Museum of Art. Co-authored with Kurtis Schaeffer.
- 2023 “A Sad Song of Jonang” in *Living Treasure: Buddhist and Tibetan Studies in Honor of Janet Gyatso*. Edited by Holly Gayley and Andrew Quintman, 361–382. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications.
- 2023 “Milarepa: The Greatest of Masters” in *Mystics and Sceptics: In Search of Himalayan Masters*. Edited by Namita Gokale, 17–23. Gurugram: HarperCollins India.
- 2020 “Synthesizing Image and Text in the Life of the Buddha” in *Introduction to Digital Humanities: Research Methods in the Study of Religion*, edited by Christopher D. Cantwell and Kristian Peterson, 97–118. Berlin: DeGruyter. Co-authored with Kurtis Schaeffer.
- 2014 “Redacting Sacred Landscape in Nepal: The Vicissitudes of Yolmo’s Tiger Cave Lion Fortress.” In *Himalayan Passages: Tibetan and Newar Studies in Honor of Hubert Decler*. Edited by Andrew Quintman and Benjamin Bogin, 69–96. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom Publications.

Journal Articles

- 2023 “Notes on Shelkar Lingpa’s ‘Song of Lhasa Memories.’” *Journal of Tibetan Literature* 2.1. Co-authored with Kurtis Schaeffer.
- 2017 “Putting the Buddha to Work: Śākyamuni in the Service of Monastic Identity.” *Journal of the International Association of Buddhist Studies* 40: 111–156.
- 2016 “The Life of the Buddha at Rtag brtan Phun tshogs gling Monastery in Text, Image, and Institution: A Preliminary Overview.” *Journal of Tibetology* 13: 32–73. Co-authored with Kurtis Schaeffer.
- 2015 [2013] “Wrinkles in Time: On the Problem of Mi la ras pa’s Dates.” *Acta Orientalia* 74: 3–26.

- 2015 "Opening the Eyes of Faith: Constructing Tradition in A Sixteenth-Century Catalog of Tibetan Religious Poetry." *Revue d'Etudes Tibétaines* 32, Avril: 87–151. Co-authored with Stefan Larsson.
- 2013 "Life Writing as Literary Relic: Image, Inscription, and Consecration in Tibetan Biography." *Material Religion* 9, no. 4: 469–504.
* Selected for *Material Religion's* 10th Anniversary Editor's Choice Volume
- 2012 "Between History and Biography: Notes on Zhi byed ri pa's *Illuminating Lamp of Sun and Moon Beams*, a Fourteenth-Century Biographical State of the Field." *Revue d'Etudes Tibétaines* 23, Avril: 5–41.
- 2012 "Marriage, Kinship, and Inheritance in Zhi byed ri pa's Account of Mi la ras pa's Early Life." Co-authored with Geoff Childs. *Revue d'Etudes Tibétaines* 23, Avril: 43–49.
- 2008 "Toward a Geographic Biography: Milarepa's Life in the Tibetan Landscape." *Numen* 55, no. 4: 363–410.

Reviews / Anthologies / Encyclopedia and Dictionary Entries / Reports

- 2020 Review of *Cross-Cultural Perspectives of Hagiographical Strategies*. By Massimo Rondolino. Sanctity in Global Perspective. London: Routledge, 2017. *Church History* 89, no. 1: 167–169.
- 2015 Review of *Rolf Stein's Tibetica Antiqua, With Additional Materials*. Translated and edited by Arthur P. Mckee. *Journal of the American Oriental Society* 134, no. 4: 879–880.
- 2014 "Milarepa Meditates on His Mother's Bones." In *Norton Anthology of World Religions*. Edited by Jack Miles, et. al., 690–696. New York: W. W. Norton & Co.
- 2014 "Himalayan Connections: Disciplines, Geographies, Trajectories—A Workshop Report." *European Bulletin of Himalayan Research* 42: 140–143. (With Austin Lord and Sara Shneiderman)
- 2014 "Himalayan Connections: Disciplines, Geographies, Trajectories." *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*: 33: No. 1: 113–114. (With Austin Lord and Sara Shneiderman)
- 2014 *Princeton Dictionary of Buddhism*. (Contributing author). Edited by Robert E. Buswell Jr. and Donald S. Lopez Jr. Princeton: Princeton University Press. (Author of Tibetan & Himalayan historical and cultural entries.)
- 2013 "Readings from *The Life of Milarepa*." In *Sources of Tibetan Tradition*. Edited by Matthew Kapstein, Kurtis Schaeffer and Gray Tuttle, 437–445. New York: Columbia University Press.
- 2012 "Milarepa." *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 "Kagyü." *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.

- 2011 “Marpa.” *Oxford Bibliographies Online, Buddhism*, edited by Richard Payne. New York: Oxford University Press.
- 2011 Review of *The Culture of the Book in Tibet*. By Kurtis Schaeffer. *History of Religions* 51, no. 4: 390–393.
- 2010 Review of *King of the Empty Plain: The Tibetan Iron-Bridge Builder Tangtong Gyalpo*, By Cyrus Stearns. *Religious Studies Review* 36, no. 1: 103.
- 2008 Review of *Angry Monk: Reflections on Tibet*, directed by Luc Schaedler. *Education About Asia* 13, 1: 57–8.
- 2008 Review of *King of the Empty Plain: The Tibetan Iron-Bridge Builder Tangtong Gyalpo*, By Cyrus Stearns. *Journal of the American Academy of Religion* 76, no. 3: 709–712.
- 2005 “Mi-la-ras-pa.” In *Encyclopedia of Religion*, Second Edition, edited by Lindsay Jones, 6026–6028. New York: Macmillan Reference.
- 2004 Review of *Buddhism A to Z*, edited by Ronald Epstein. *Journal of Asian Studies* 63, no. 4: 1073–4.
- 2004 “Bka’ brgyud,” “Jo khang,” “Kailāsa,” “Karma pa,” “Ma gcig lab sgron,” “Mahāmudrā,” “Mahāsiddha,” “Mar pa,” “Mi la ras pa,” “Nāropa,” “Potala.” In *Encyclopedia of Buddhism*, edited by Robert Buswell. New York: Macmillan Reference.

DIGITAL SCHOLARSHIP

2015–present The Life of the Buddha (lifeofthebuddha.org)

The Life of the Buddha project (LOTB) offers scholarly and learning communities the first multimodal tool to research and teach Buddhist images and texts as a meaning-rich whole by adapting the Mirador Viewer, a configurable and extensible environment for displaying and annotating IIIF resources. LOTB is supported by the American Council of Learned Societies (ACLS) and the Robert H. N. Ho Family Foundation, in collaboration with the University of Virginia.

- Edited Unicode edition of the Tibetan-language life of the Buddha entitled *The Sun of Faith (Dad pa'i nyin byed)*, Chapters 1–125; edited Unicode edition of the Tibetan-language *Painting Manual (Bris yig)*;
- English translation of chapters 1–29, 119–120 of *The Sun of Faith*; preliminary English translation of chapters 30–53, 121–125; English translation corresponding to chapters 1–29, 118–119 of the *Painting Manual*;
- Transcription and translation of the *Sun of Faith* mural inscriptions (several thousand);
- Survey of the Tibetan-language canonical sources for chapters 1–30, 118–125;
- Master image files for all mural panels 1–15;(stitched together from 100-300 individual photographs);
- Visual analysis and markup of the *Sun of Faith* murals, chapters 1–40, 75–84, 118–121;
- Analysis of the overall content, structure, and literary context of *The Sun of Faith*, including a translation and study of the author’s extended colophon

2019–present Sacred Landscapes of the Himalayan Borderlands

The Sacred Landscapes project will be the first public-facing digital encyclopedia of sacred sites along the Himalayan border between Tibet and Nepal. The project, in its initial phase, will link an extensive archive of documentary images to a broad range of secondary data including geolocation coordinates, historical references and descriptions, and contemporary ethnographic information. Supported by a Digital Scholarship Innovation Grant (Wesleyan University).

MUSEUM AND GALLERY EXHIBITIONS CURATED

- 2021 “Flames of My Homeland: The Cultural Revolution and Modern Tibet”
Ezra and Cecile Zilkha Gallery, Wesleyan University, co-curated with Ian Boyden and William Frucht, 23 February–1 April. <https://flamesofmyhomeland.org>
- 2013 “Himalayan Collections at Yale”
Sterling Memorial Library, Yale University, co-curated with Mark Turin and Sarah Calhoun, February–March

ACADEMIC AWARDS

- 2016 Association of Asian Studies’ E. Gene Smith Book Prize Honorable Mention for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014)
- 2015 Samuel and Ronnie Heyman Prize for Outstanding Scholarship for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014), Yale University
- 2014 American Academy of Religion’s Award for Excellence in the Study of Religion, in the category of Textual Studies for *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa* (Columbia University Press 2014)